

IMPORTANT
PAINTINGS, SILVER, FURNITURE
AND OBJETS D'ART

FROM THE PRIVATE COLLECTION OF

DANIEL H. FARR, ESQ.

AND CERTAIN SELECTIONS FROM THE
DANIEL H. FARR COMPANY



PUBLIC AUCTION
SATURDAY AFTERNOON, MARCH 23RD, 1935
AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

PUBLIC SALE NO. 1293

PAINTINGS, SILVER, FURNITURE
AND OBJETS D'ART

FROM THE PRIVATE COLLECTION OF

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TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, MARCH 23RD, 1935
AT 2 O'CLOCK

ON EXHIBITION

SUNDAY, MARCH 17TH, 1935, FROM 2 TO 5 P. M.
And Continuing Daily Until Time of Sale

EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

FOREWORD

THIS collection comes partly from the former home of Daniel H. Farr in Chestnut Hill, Philadelphia, and partly from the Daniel H. Farr Company, whose galleries are located at 11 East 57th Street, New York.

When the Philadelphia house was discontinued several years ago a vast quantity of goods was sent to New York and the majority of them have been in storage ever since, so Mr. Farr has decided to offer them for sale in the Plaza Auction Rooms.

The same high quality which for nearly a quarter of a century has characterized the purchases of this house are evident in this collection.

ORDER OF SALE

DECORATIVE SMALL OBJECTS AND PRINTS . . .	1- 18
SHEFFIELD AND SILVER	19- 29
ENGLISH FURNITURE	30- 72
OIL PAINTINGS	73- 98
ENGLISH, AMERICAN, FRENCH AND ITALIAN FURNITURE	99-140
MANTELS	141-145
TEXTILES	146-155

PRICED CATALOGUES

A Priced Copy of this Catalogue may be
obtained for One Dollar

SATURDAY AFTERNOON, MARCH 23rd, 1935

AT 2 O'CLOCK

1. PAIR OF OLD FRENCH PRINTS, ENGRAVED IN COLOR
 35- "LA PROMENADE DU SOIR" AND "LA PROMENADE DU MATIN" 10.-
 Dated 1806. Contemporary gilt frames.
2. (A) SET OF ENGLISH XVIII CENTURY STEEL FIRE IRONS 6.-
 40- Engraved urn tops.
- (B) SET OF LATE XVIII CENTURY FINELY ENGRAVED STEEL 10.-
 40- FIRE IRONS
 Molded round tops.
- 40- (C) SET OF ENGLISH LATE XVIII CENTURY STEEL FIRE IRONS 9
 Circular corrugated tops.
- 40- D. ditto 7.7.-
- 40- E. ditto 7.7.-
3. (A) TWO ENGLISH XVIII CENTURY PEWTER TANKARDS 3.
 20. each Maker's mark, "R. M." on the lip of each piece. *Washington to quantity*
- (B) LARGE ENGLISH XVIII CENTURY PEWTER TANKARD *W. J.*
 25- Bearing coat of arms and the initials "W. J." Dated 1773. 11
- (C) ENGLISH XVIII CENTURY COLORED LEAD TOBACCO BOX 3
- 18- (D) PAIR OF SPANISH XVIII CENTURY BRASS CANDLESTICKS 6.
- 25-
4. FLEMISH XVII CENTURY BRASS WALL BRACKET 5
 50- With two lights.
5. (A) ENGLISH XVIII CENTURY STEEL OPENWORK FENDER 22 1/2
 40- Length, 3 feet 6 inches 2.
- (B) FINE ENGLISH XVIII CENTURY ENGRAVED STEEL BOW 20
 40- SHAPE FENDER Length, 3 feet 8 inches 2.
- (C) ENGLISH XVIII CENTURY STEEL BOW FRONT FENDER 1
 40- Adam design. Length, 3 feet 6 inches 17 1/2

6. (A) XV CENTURY SPANISH GOTHIC IRON CANDLESTICK
With unusual twisted triangular base. Height, 2 feet 11 inches

75- (B) FRENCH XVI CENTURY WROUGHT IRON ALTAR CANDLE-
STICK
Baluster shape. Height, 3 feet 9 inches
From A. Seligman, Paris.

75- 7. (A) LATE XVIII CENTURY INLAID SEWING BOX OF VARIOUS
WOODS

Fitted on the inside. Large satinwood shell inlay on lid.

50- (B) LATE XVIII CENTURY OCTAGONAL WORK BOX
With floral design painted on sides and a country scene depicted
on the lid.

18- (C) LATE XVIII CENTURY INLAID TEA CADDY
With shell design.

50- 8. PAIR OF ANTIQUE ENGLISH GLASS FIVE-LIGHT WALL
SCONCES

New back plates; (repair to one arm).

9. THREE XVII CENTURY VENETIAN PAINTINGS ON GLASS

"THE ANNUNCIATION"; "THE VISITATION" AND "THE DESCENT FROM
THE CROSS."

30- 10. TWO XVII CENTURY ITALIAN MINIATURE PAINTINGS ON
PARCHMENT

"ON THE ROAD TO EMMAUS"; THE SAVIOUR AND MARY MAGDALEN."
Old English frames.

Acquired in Warwick, England, in 1902.

11. SEVEN FINE OLD ENGLISH COLORED AQUATINTS, ENTITLED
"TRIP TO MELTON MOWBRAY"

After John Dean Paul (1822).

(A) "DULCE DOMUM"

(B) "THESE COME HOPPING"

(C) "AT HIS HEAD A GRASS GREEN TURF." ETC.

(D) "A CHECK"

(E) "FROGS AND CRANES"

(F) "DEATH AND THE DOCTORS"

(G) "CANDIDATES FOR BROOKES"

Modern gold and black frames.

12. ENGLISH COLORED AQUATINT

Showing coach-and-four, with passengers. Published by R. Hixon, 1812.

Modern gold and black frame.

13. SIX ENGLISH XVIII CENTURY FRAMED MEZZOTINTS

After paintings by John Collett. Published 1777.

14. PENCIL DRAWING BY JAMES McNEILL WHISTLER. (1834-1903)

(Born in Lowell, Mass.; worked mostly in England.)

Pencil drawing of a room in the Dowdeswell Galleries, London, where Whistler exhibited his etchings on various occasions in the 1870's.

Size, $6\frac{3}{8}$ inches x $4\frac{5}{8}$ inches

Purchased from Colnaghi & Obach, London.

15. PASTEL BY DANIEL GARDNER. (1750-1805)

Oval portrait of a gentleman in blue coat.

Size, $9 \times 7\frac{1}{2}$ inches

16. OLD ENGLISH LITHOGRAPH IN COLOR

One of a series of 4 of the "Chesapeake and the Shannon." After the English artist, J. C. Schetky. Designed by R. H. King. French, XVIII Century frame.

30 francs [7]



[NUMBER 18]

17. FOUR EARLY XIX CENTURY COLORED ENGLISH AQUATINTS

By Henry Alken. Aquatinted by G. Hunt, and entitled:

(A) "FULL CRY" 12/2

(B) "CHECK" 15

(C) "THE COVER"

(D) "THE DEATH"

Modern black and gilt frames.

Purchased from A. Ackermann & Son, London.

18. FOUR FINE OLD ENGLISH COLORED FOX HUNTING PRINTS

Engraved by Samuel Howitt, after his own work. Good margins.

The titles are:

(A) "BREAKING COVER" 60.

(B) "GOING TO COVER" 50

(C) "RUNNING IN VIEW"

(D) "THE DEATH"

Modern gilt frames.

Purchased privately from the late Charles S. Carstairs, Esq., of M. Knoedler & Co.

[SEE ILLUSTRATION]

19. OLD SHEFFIELD TRAY 18.

With a shaped leaf border; engraved crest in center. Stamped with a hand, being the mark of J. Watson & Son. Diameter, 12 $\frac{3}{4}$ inches

20. ELABORATE OLD SHEFFIELD FIVE-LIGHT CANDELABRUM 3.

Made by Matthew Bolton. Bolton's mark of the sun and rays appear on the base. Circa 1810. Height, 30 $\frac{1}{4}$ inches

21. PAIR OF OLD SHEFFIELD CANDLESTICKS

Made by the well-known maker, Matthew Bolton. On the bases appear Bolton's mark of the sun and rays. Circa 1810. Height, 14 inches

22. PAIR OF OLD SHEFFIELD OVAL BASE TWO-LIGHT
CANDELABRA OF RARE DESIGN

Base and top part bear old crest of a lion rampant. Circa 1790.



[NUMBERS 26, 28 AND 59]

23. OLD SHEFFIELD INKSTAND OF RARE OPENWORK DESIGN

Two blue glass bottles and taper stick. Circa 1790.

24. (A) ENGLISH SILVER TEA POT STAND

Made in London in 1789.

- (B) SHEFFIELD PLATED TAPER STICK WITH SNUFFER

Circa 1790.

25. PAIR OF LATE XVIII CENTURY THREE-LIGHT SHEFFIELD CANDELABRA

With a conventional fan and gadroon design.

Height, $22\frac{3}{8}$ inches

26. LATE XVIII CENTURY SHEFFIELD COFFEE URN

Chased and fluted in the Adam manner.

Height, 21 inches

[SEE ILLUSTRATION]



[NUMBERS 27 AND 38]

27. SILVER TEA SET

225 to 250

250

Consisting of tea pot, sugar bowl and creamer. Made in London, in 1806, by Peter and William Bateman. Also tea kettle and slop bowl. Made by Bailey, Banks & Biddle Co., Philadelphia, 1907.

[SEE ILLUSTRATION]

28. SET OF FOUR ADAM DESIGN SILVER CANDLESTICKS

Made in the town of Sheffield, by John Winter & Co., 1775.

250

Purchased from Crichton & Co., London.

[ILLUSTRATED ON OPPOSITE PAGE]

29. LATE XVIII CENTURY SPANISH SILVER SALVER *60.*
With molded border. Finely engraved coat of arms in center, sur-
mounted by crown. *50*
Purchased in Barcelona.

30. ENGLISH EARLY XIX CENTURY THREE-PART MAHOGANY
DINING TABLE *55*

With reeded edge and circular bands on legs.

Length, 7 feet 2 inches; width, 4 feet 2 inches

31. SMALL ENGLISH XVIII CENTURY INLAID MAHOGANY
SIDEBOARD *125*

With bow front; square tapered legs and three drawers.

Length, 4 feet 3½ inches

32. LATE XVIII CENTURY ENGLISH MAHOGANY SECRETARY
BOOKCASE *150*

Pull-out writing compartment; glass doors above, drawers below;
bracket feet. *175.*
Height, 7 feet 8 inches; width, 3 feet 10 inches

33. LATE XVIII CENTURY ENGLISH MAHOGANY OVAL PEMBROKE
TABLE *75.* *90.* *360.*

With square legs and inlaid border. Fine color.

34. LATE XVIII CENTURY ENGLISH SEMI-CIRCULAR INLAID
CONSOLE TABLE *40.*

Square, tapered, molded legs; large shell inlay in top.

Length, 4 feet; height, 2 feet 8 inches;

35. ENGLISH XVIII CENTURY MAHOGANY CABINET *105*

Made of finely figured wood; cabinet above, large drawer below;
openwork tray top. Length, 2 feet 1 inch; height, 2 feet 8 inches

36. ENGLISH XVIII CENTURY CARVED MAHOGANY ARM CHAIR *55*

With shield back and square tapered legs; green damask cover. *31.00*

- 150- 37. EARLY XVIII CENTURY ENGLISH FRUITWOOD DRESSER 100
With paneled ends. (Repairs to feet.) Length, 5 feet 4 inches

- 160- 38. LATE ENGLISH XVIII CENTURY MAHOGANY CARD TABLE 75
Octagonal shape; tapered molded legs; inlaid shell on apron.
70, 25 Length, 3 feet

[ILLUSTRATED ON PAGE 11]

- 225- 39. ENGLISH XVIII CENTURY MAHOGANY TILT TOP TABLE 65
With carved base, fluted column and molded toes. 40-
Diameter, 33½ inches

- 975- 40. ENGLISH XVIII CENTURY SHERATON STYLE BOW FRONT
SIDEBOARD 275-
Of finely figured mahogany. One long drawer in center: deep drawer
on right, two drawers on left. Length, 6 feet 2 inches

- 175- 41. ENGLISH XVIII CENTURY MAHOGANY SLOPE-FALL 35
MINIATURE DESK 60-
Bracket feet; interior and lid lined with red leather; original brass
handles. Width, 26½ inches

- 375- 42. LATE ENGLISH XVIII CENTURY MAHOGANY WRITING TABLE
With five drawers; square tapered legs; red leather top. 125-
Length, 4 feet 1 inch; width, 2 feet 7 inches

- 950- 43. FINE ENGLISH XVIII CENTURY INLAID SECRETARY BOOK-
CASE OF MAHOGANY 250
With swan neck pediment; glass doors; pull-out compartment, fitted
with various drawers and lid covered in green leather; cupboards
below with recessed panels on doors.
540- 24
Height, 8 feet 6 inches; width, 3 feet 11 inches

- 175- 44. LATE ENGLISH XVIII CENTURY MAHOGANY TWO-FLAP 44
PEMBROKE TABLE 50
With one drawer; round legs with shaped stretchers supporting oblong
tray. 27½

45. LATE ENGLISH XVIII CENTURY MAHOGANY ARM CHAIR *50*
In the style of Hepplewhite. Carved open back; square tapered legs.
90
46. LATE ENGLISH XVIII CENTURY NARROW INLAID MAHOGANY
SOFA TABLE *75* *120*
With two drawers; shaped wood stretcher.
Length, 4 feet 7 inches; width, 1 foot 11 inches
47. FINE ENGLISH MID-XVIII CENTURY MAHOGANY THREE-
DRAWER SIDE TABLE *85* *80* *300*
With cabriole legs, claw and ball feet. Length, 2 feet 6 inches
48. LATE ENGLISH XVIII CENTURY SMALL SIZE MAHOGANY
TWO-PEDESTAL DINING TABLE *220* *50*
With one leaf. *50* Length, with leaf, 6 feet 10 inches; width, 4 feet
49. LATE ENGLISH XVIII CENTURY MAHOGANY INLAID SHAPED
FRONT SIDEBOARD *75* *140* *500*
Three shallow drawers and one deep drawer; square tapered legs.
Length, 4 feet 6 inches
50. EIGHT CARVED MAHOGANY DINING ROOM CHAIRS *32 1/2*
Comprising 6 side and 2 arm chairs, in the style of Hepplewhite.
English, late XVIII Century; the arms of a later period. Seats of
Spanish red goat skin. *10 each*
NOTE: Two of this set are reproductions.
51. LARGE ENGLISH XVIII CENTURY ARM CHAIR *95*
Square molded front legs, plain stretchers; carved rosettes on arms.
52. RARE SHAPED ENGLISH XVIII CENTURY MAHOGANY
UPHOLSTERED SETTEE *100* *90*
With square legs, rounded stretchers, and curved back and shaped
arms. The cover is a golden colored Italian damask.
Length, 7 feet 2 inches

53. ENGLISH XVIII CENTURY MAHOGANY CORNER CUPBOARD

400- With pear-drop and dentil cornice; glass doors above, one drawer and cupboard below; bracket feet. 150.- 145 111

Height, 7 feet 2 inches; width, 3 feet 4 inches

54. HIGH QUALITY LATE XVIII CENTURY ENGLISH MAHOGANY DRESSING TABLE 150 to 160.- 150 18

390- With serpentine front and sides; one drawer fitted with mirror, powder boxes; five small drawers and one secret drawer. Beautifully figured wood and fine cabinet work.

Length, 3 feet 6 inches; depth, 2 feet 2 inches

55. SET OF SIX ENGLISH XVIII CENTURY MAHOGANY SIDE CHAIRS 120

775 per y 6

140 each 50, 75 In the style of Chippendale. Square legs with incised carving; pierced stretchers, some of which are not contemporary. Dark green leather seats.

56. ENGLISH LATE XVIII CENTURY MAHOGANY SECRETARY BOOKCASE 180

375-

150 With pull-out writing compartment, with green leather; glass doors above plain reeded cornice. Height, 7 feet; width, 2 feet 7 inches

57. LATE XVIII CENTURY HEPPLEWHITE SMALL SIZE SETTEE 4

275-

45 to 50 115 In beechwood. Turned and fluted front legs. Cover of French loom woven damask.

58. LATE ENGLISH XVIII CENTURY MAHOGANY CORNER CUPBOARD OF SMALL SIZE 65 150 150

150-

Glass doors, cupboard below; bracket feet.

Height, 6 feet 10 inches; greatest width, 2 feet 8 inches

59. SMALL SIZE BOW FRONT INLAID SHERATON STYLE MAHOGANY SIDBOARD 200.- 240 26

450-

Three drawers, brass rail at the back; square tapered legs. Circa 1790.

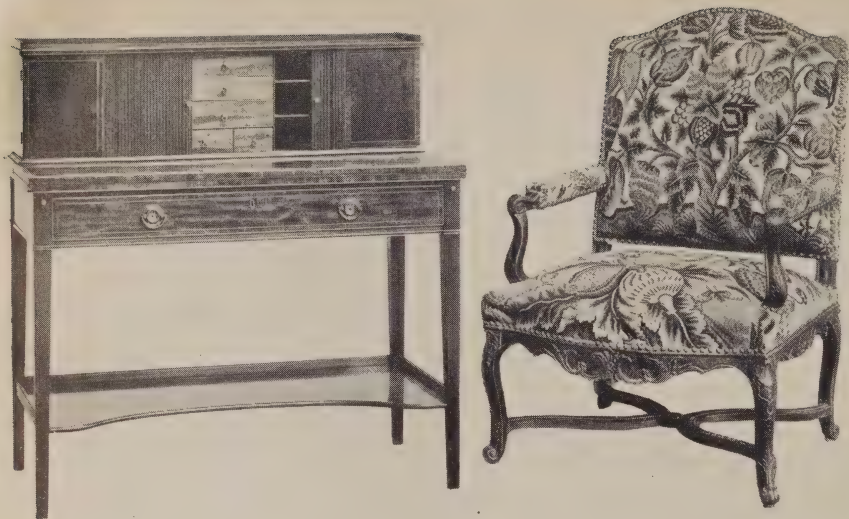
Length, 4 feet 4 inches; depth at center, 2 feet 3¼ inches

[ILLUSTRATED ON PAGE 10]

60. LATE XVIII CENTURY INLAID MAHOGANY CARD TABLE 57 57 57

100-

Square tapered legs.



[NUMBERS 62 AND 109]

61. LATE ENGLISH XVIII CENTURY MAHOGANY SECRETARY BOOKCASE

Glazed doors and pear-drop cornice; pull-out compartment; cupboards below. Height, 7 feet 7 inches; width, 3 feet 10 inches

180 to 200.- 185

62. LATE ENGLISH XVIII CENTURY INLAID MAHOGANY DESK

The folding lid is leather lined; side cupboards above, between which are tambour slides concealing small drawers and pigeon holes; long drawer below, tapered straight legs. Length, 3 feet 6 inches

[SEE ILLUSTRATION]

150.-

63. ENGLISH XVIII CENTURY MAHOGANY FOUR-POST BED

Slender cluster columns with carved water leaf capital; shaped molded cornice of deal. Curtains and valance of mid-XIX Century chintz.

Length, 6 feet 4 inches; width, 5 feet; height, 8 feet

125.-

140.

64. ENGLISH REGENCY MAHOGANY CHAISE LONGUE

Large carved rosettes at the lower end; fluted legs; brass paw feet. Covered in modern chintz. Circa 1815.

90 to 100.-



[NUMBER 67]

- 275- 65. FINELY CARVED ENGLISH XVIII CENTURY MAHOGANY TRI-
POD COFFEE TABLE, WITH GALLERY TOP 90. 88

Diameter, $12\frac{3}{4}$ inches; height, 25 inches

- 225- 66. ENGLISH XVIII CENTURY MAHOGANY URN TABLE 60 55

With slide; square legs; round stretchers and molded rim.

Height, 29 inches

- 850- 67. IMPORTANT ENGLISH XVIII CENTURY CARVED MAHOGANY
KNEEHOLE DESK 160 to 200 170

In the style of Chippendale. Top drawer has writing slide and divided compartments; secret drawer on right; chamfered corners; three drawers either side of central cupboard.

Length, 3 feet $4\frac{1}{2}$ inches; depth, 1 foot $9\frac{1}{2}$ inches;

Height, 2 feet 10 inches

[SEE ILLUSTRATION]



[NUMBER 68]

3500.-

68. LATE XVIII CENTURY ENGLISH INLAID MAHOGANY BREAK-FRONT BOOKCASE

320.

Glass doors above; writing compartment has cylindrical cover; drawers on either side and cupboard below. Finely figured mahogany.

450

Height, 7 feet 9 inches; width, 6 feet

[SEE ILLUSTRATION]

69. ENGLISH XVIII CENTURY MAHOGANY TRIPOD TABLE

30 1/2 30 1/2 40

With finely carved base; ball and claw feet. Top probably of a later date.

75.

Diameter, 1 foot 9 inches

75.

70. FINE ELLIPTICAL ENGLISH XVIII CENTURY INLAID MAHOGANY SIDEBOARD

475 to 550

With three drawers and two cupboards, square tapered legs; beautifully figured wood.

440

Length, 6 feet



[NUMBER 73]

71. LATE ENGLISH XVIII CENTURY MAHOGANY PEMBROKE
TABLE

150 -

65

With one drawer and square tapered legs; finely figured top.

77 1/2

72. TWO ENGLISH XVIII CENTURY FINELY CARVED MAHOGANY
SIDE CHAIRS

225 - pair

25 -

With slip in seats.

THOMAS SULLY

AMERICAN SCHOOL: 1783-1872

73. PORTRAIT OF MRS. WILLIAM GRIFFIN

600.-

She is painted in a gray dress and is resting her right elbow on a couch while the forefinger of her right hand touches her cheek.

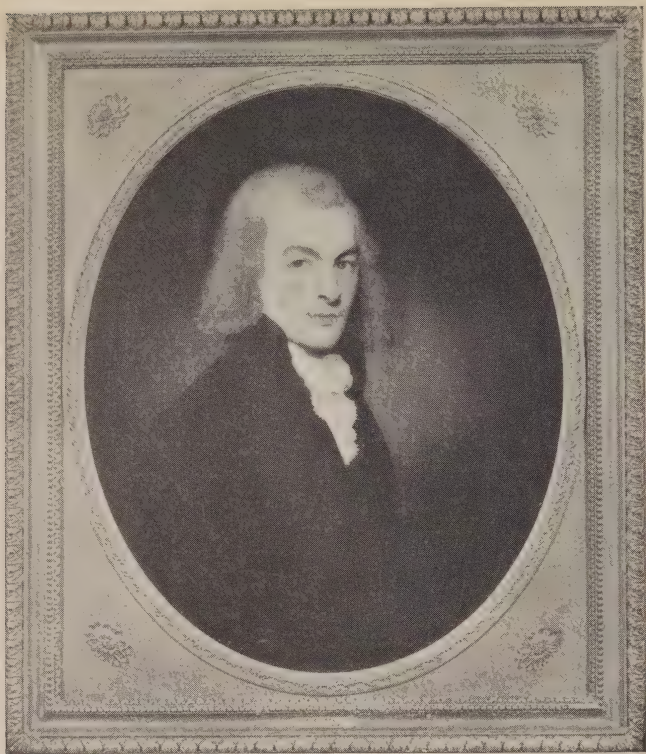
Original frame.

Canvas; Height, 30 inches; width, 25 inches

Signed T. S. and dated 1830 at the lower left hand corner.

This picture is No. 663 of Hart's Register and comes from a descendant in Philadelphia.

[SEE ILLUSTRATION]



[NUMBER 74]

GILBERT STUART

AMERICAN SCHOOL: 1755-1828

71. PORTRAIT OF AN ATTRACTIVE YOUNG MAN WITH POWDERED
HAIR, DRESSED IN A BLACK COAT WITH A WHITE JABOT

Sight size of oval canvas, $27\frac{3}{4} \times 22\frac{7}{8}$ inches

This portrait by the most gifted of our early American portrait painters undoubtedly dates from his Irish period, when he so often painted portraits in ovals. It was purchased from a private collection in England. 500

[SEE ILLUSTRATION]



[NUMBER 75]

GILBERT STUART

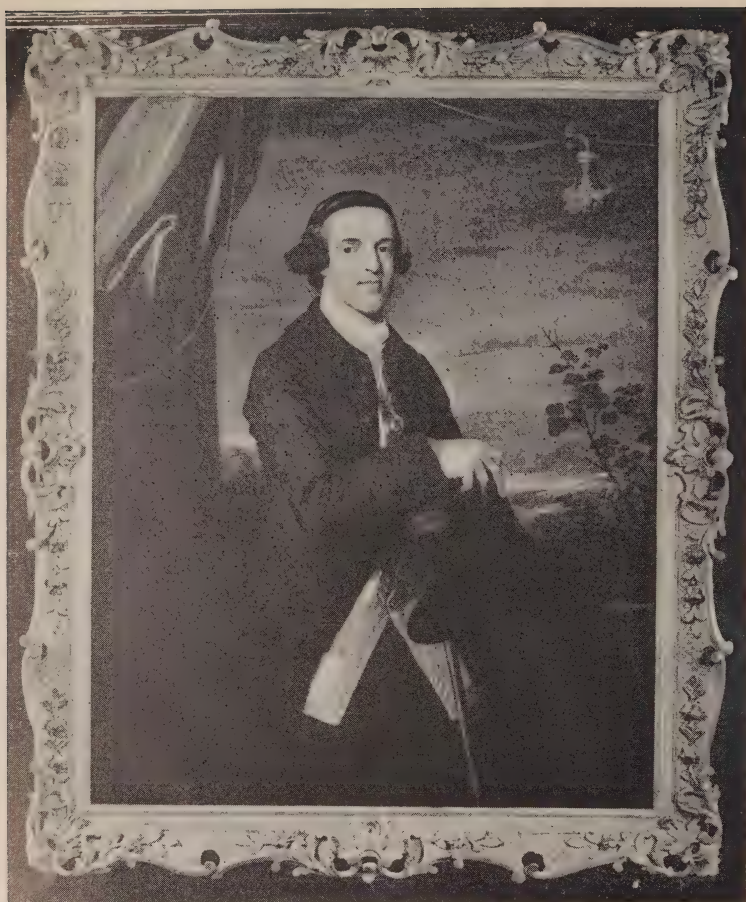
AMERICAN SCHOOL: 1755-1828

75. PORTRAIT OF MASTER DAVID URQUHART

Dressed in a dark green coat with white muslin scarf. He holds a book in his right hand and is seated in a chair upholstered in red. This picture was purchased through the Paris branch of M. Knoedler & Co., who obtained it from a member of the family living in Monte Carlo. Pictures of children by this artist are exceedingly rare. It was painted in Boston, about 1810.

Panel: Height, $26\frac{1}{8}$ inches; width, $21\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 76]

BENJAMIN WEST

AMERICAN: 1738-1820

76. PORTRAIT OF THE EARL OF STAMFORD *475.*

Who is represented three-quarter length standing beside a balustrade. Subject wears a dark purple coat, red waistcoat and holds his hat in his right hand.

Canvas: Height, 50 inches; width, 40 inches Signed B. West, 1765." Fine contemporary frame.

Collection of Sir John Grey, Enville Hall, near Stourbridge.

Benjamin West was born in Chester County, Pa., in 1738 and died in London, 1820. He succeeded Reynolds as President of the Royal Academy and most of the American artists of his time who journeyed to London sought his instruction or counsel.

[SEE ILLUSTRATION]

*frame
350*

425

THOMAS WHITCOMBE
BRITISH SCHOOL: 1760-1824

650- 77. THE HONORABLE COMPANY'S SHIP "GANGES" Original, 200 to 225

Commanded by Captain T. T. Harington, leaving Bombay, Feb. 27, 1807. 200

Canvas: Height, 32 inches; length, $48\frac{1}{4}$ inches

Signed at the lower left. Old English frame. 200

This artist's work appeared at the Royal Academy from 1783 to 1824.

BERNARDO BELLOTTO
VENETIAN SCHOOL: 1724?-1780

800- 78. VIEW OF VENICE 125 to 150, -

Showing part of the Piazzo of San Marco and in the center, the entrance to the Grand Canal and the Church of Santa Maria della Salute. 200

Canvas: Height, 50 inches; width, 30 inches

Contemporary Italian frame.

This picture was purchased from P. & D. Colnaghi, London.

SIR GODFREY KNELLER
BRITISH SCHOOL: 1646-1723

1200- 79. FULL LENGTH PORTRAIT OF MARY, ONLY DAUGHTER OF
RT. HON. RICHARD FREEMAN, LORD CHANCELLOR OF
IRELAND 275 to 300, 280

Subject stands in a landscape; wears white dress with blue over-drapery, holding spaniel in her right arm.

Canvas: Height $49\frac{3}{4}$ inches; width, $40\frac{3}{4}$ inches

Fine XVIII Century frame.

Collection of Lord Ridesdale, Gloucestershire.

Collection of Arthur Tooth & Sons.



[NUMBER 80]

ROBERT HAVELL
ANGLO-AMERICAN SCHOOL

80. LANDSCAPE

Showing a view of the Hudson from Horton's Road, near Croton.

Canvas: Height, 29 inches; length, 40 inches

Robert Havell was born in England and was engraving there as early as 1815. He came to New York about 1840 and in 1844 made the plates for the popular edition of Audubon's "Birds of America."

[SEE ILLUSTRATION]

FRANCES HOLMAN
BRITISH SCHOOL

81. HARBOR SCENE

Showing several merchantmen flying the British flag.

Canvas: Height, 25 inches; length, 41 inches

Signed F. Holman, 1777. Contemporary English frame.

J. C. DUTTON
BRITISH SCHOOL: XIX CENTURY

82. "THE GUY MANNERING" 150-160

650- The sailing ship "The Guy Mannering" off the entrance to the Mersey, London. This American ship was launched in New York, in 1849.

Modern English frame. Canvas: Height, 32 inches; length, 48 $\frac{1}{4}$ inches

JAMES BOGDANI

HUNGARIAN: -1724

83. BIRDS IN A LANDSCAPE 10

350- With an old mill and mountains in the background. 90-100

This picture and the original Chippendale frame on it formed part of an overmantel. (Frame has been regilded.)

Canvas: Height, 29 inches; length, 57 inches

From a private collection in Lowndes Square, London.

This artist was a Hungarian by birth and resided for a number of years in London and died there in 1724.

HENRY GORDON ALKEN

BRITISH SCHOOL: 1810-1892

84. THE HULL AND LONDON COACH—WINTER 75

350- Canvas: Height, 14 inches; length, 18 inches

This artist was born at Ipswich.

MATHER BROWN

ANGLO-AMERICAN SCHOOL: 1761-1831

85. PORTRAIT OF TWO CHILDREN 100

450- The boy on the left wears a dark green suit and is seated on a red stool. The younger child on the right is dressed in white and holds a tambourine in his left hand. 95

Canvas: Height, 37 inches; width, 29 inches

Signed in full at the left hand corner. Modern English frame.

This artist was the son of Gawen Brown, the celebrated clockmaker of Boston. He went to London as a young man and studied under Benjamin West. He exhibited at the Royal Academy for nearly fifty years.

John Adams
Matthew Brown



[NUMBER 86]

T. BUTTERWORTH

BRITISH SCHOOL: EARLY XIX CENTURY

395
395 to 400

86. NAVAL ENGAGEMENT BETWEEN AMERICAN AND BRITISH
SHIPS OFF NEWFOUNDLAND, JULY 7, 1777

English ships "Rainbow" and "Flora"; American ships "Hancock"
and "Boston".

Canvas: Height, 20 inches; length, 24 inches

Signed at the lower right: T. Butterworth.

Full details of this engagement are described by William Clowe in
his work, "The Royal Navy", pp. 5, 6 and 9.

[SEE ILLUSTRATION]

J. C. IBBETSON
BRITISH SCHOOL: 1759-1817

60

87. SMALL OVAL FULL LENGTH PORTRAIT OF A CHILD STANDING IN A LANDSCAPE

60

Signed at the left with artist's initials.

Canvas: Height, $14\frac{1}{2}$ inches; width, 11 inches

J. C. IBBETSON
BRITISH SCHOOL: 1759-1817

88. ENGLISH COUNTRY LANDSCAPE

15 170

With a view of a bridge; cottage at the left; in the center a man on horseback is conversing with a woman. English frame.

Panel: Height, $13\frac{1}{2}$ inches; width, $18\frac{7}{8}$ inches

JOHN DOWNMAN
BRITISH SCHOOL: 1750-1824

50 plus 60

89. SMALL FULL LENGTH PORTRAIT OF A GENTLEMAN WITH A CHILD AND A DOG STANDING IN A LANDSCAPE

Canvas: Height, $22\frac{1}{2}$ inches; width, $14\frac{5}{8}$ inches

FRITS THAULOW
NORWEGIAN: 1847-1906

80

90. MOONLIGHT SCENE, SHOWING SEVERAL FARM BUILDINGS

Signed and dated 1894.

Pastel on canvas: Height, $18\frac{1}{2}$ inches; length, $25\frac{1}{2}$ inches

CLAUDE MARIE DUBUFE
FRENCH SCHOOL: 1790-1864

91. PORTRAIT OF A YOUNG MAN WITH FAIR HAIR, SEATED IN A LANDSCAPE

He wears a white blouse and yellow waistcoat.

Canvas: Height, $31\frac{3}{4}$ inches; width, $25\frac{1}{2}$ inches

This artist was the last representative of the school of David.



[NUMBER 92]

MARGARET CARPENTER

BRITISH SCHOOL: 1793-1872

92. PORTRAIT OF A CHILD

75.

120.-

Dressed in white with blue r'bbons, holding a doll in her right hand; pink cushion at her back. Old English frame.

Canvas: Height, 20 inches; length, 24 inches

This artist studied with Thomas Sully.

[SEE ILLUSTRATION]

MATHER BROWN

ANGLO-AMERICAN SCHOOL: 1761-1831

190-

200.-

188

93. PORTRAIT OF WILLIAM FRANKLAND OF MUNTHAM

Subject wears green coat, white jabot, and is seated in a red chair with his right hand resting on a scientific instrument, of which he was a great collector. Canvas: Height, 29½ inches; width, 24½ inches

Signed at the lower left hand corner.

ms. R.S.H.

Portrait comes from a descendant of the sitter.



[NUMBER 94]

JOHN GRIFFIER

BORN, END OF XVII CENTURY; DIED, ABOUT 1750

94. LANDSCAPE

Showing various kinds of birds and flowers; fountain on the right with sun dial. Canvas: Height, $56\frac{1}{2}$ inches; width, $60\frac{3}{8}$ inches Signed on the left.

The only two pictures known to be painted by this artist are in the Marquis of Bute's Collection. (See Bryan's Dictionary.)

[SEE ILLUSTRATION]

NICOLAS DE LARGILLIERE

FRENCH SCHOOL: 1656-1746

95. PORTRAIT OF JAMES FRANCIS EDWARD STUART, PRINCE OF WALES, SON OF JAMES II, IN HIS FOURTH YEAR

He was commonly called the "Pretender". He was born in Paris in 1688 and died in 1766. (This information comes from an old label on the back of the picture.) He is shown wearing a brown coat and white collar. Old English gilt frame.

Canvas: Height, 20 inches; width, 16 inches

FRANCIS WHEATLEY

ENGLISH SCHOOL: 1747-1801

96. PORTRAIT OF A YOUNG MAN WITH POWDERED HAIR

Dressed in a grayish blue coat with white stock and jabot. An early example by this artist. Old English gilt frame.

Canvas: Height, 18 inches; width, 14½ inches

JOHN SHACKELTON

ENGLISH SCHOOL: -1767

97. PORTRAIT OF SIR OSWALD MOSELEY, WITH HIS SECRETARY

An old newspaper clipping pasted on the stretcher describes him as a scholar and antiquarian and a man noted for his charities.

Canvas: Height, 30 inches; width, 25 inches

MARCO RICCI

1680-

98. FINE GOUACHE DRAWING

Showing a classical arch with church beyond, marble statue and figures in the foreground. Height, 11⅛ inches; length, 17¼ inches

This artist was born in Belluno in 1680 and came to England in 1710. His work is found in many collections, and several landscapes are in the Dresden Gallery.

98A JOHN RATHBONE 1750-1807 *45 each 80*
Pair of English rustic Landscapes

200- This artist was born in Cheshire,
and was known as the Manchester Wilson.
Both pictures are signed.
Canvas measures 18 x 24 inches.

98B JAMES BOGDANI

650.-

1250- This artist was a Hungarian by birth,
and worked in England at the time of
Queen Anne. After a long residence
in London, he died in Great Queens St.
in 1720.. *491*

Fine English XVIIIth Century frame 48" x 58".
Signed at lower left

99. SIX ENGLISH XVII CENTURY WALNUT SIDE CHAIRS

800- With twisted front stretchers and legs. Upholstered in Spanish XVII Century red velvet and modern fringe. Very fine patina. 2363 3

100. LATE XVIII CENTURY ENGLISH MAHOGANY DESK 85.

350- With tambour cover, pull-out writing slide, and two drawers below; square tapered legs. 10

101. LATE XVIII CENTURY ENGLISH SEMI-CIRCULAR INLAID MAHOGANY CARD TABLE 3

50- Square tapered legs (one repaired).

Length, 3 feet 4 inches

102. EARLY ENGLISH XVIII CENTURY SOLID MAHOGANY TWO-FLAP GATE-LEG TABLE

250- With two drawers. 100. 100. 100.

Length, extended, 5 feet 3 inches; width, 3 feet 8½ inches

103. FINE XVIII CENTURY CARVED ENGLISH GILT MIRROR

275- With original glass, composed of nine separate pieces. (Slight imperfection in corner of large glass.) 25

Length, 4 feet; height, 2 feet 10 inches

104. (A) MODERN WILLIAM AND MARY STYLE SIX-LEGGED SEAT 50

40- Modern French lampas green slip in seat. Length, 4 feet 9 inches

(B) MODERN QUEEN ANNE STYLE HIGH BACK WALNUT SIDE CHAIR 10

105. ENGLISH XVIII CENTURY OAK SIDE TABLE

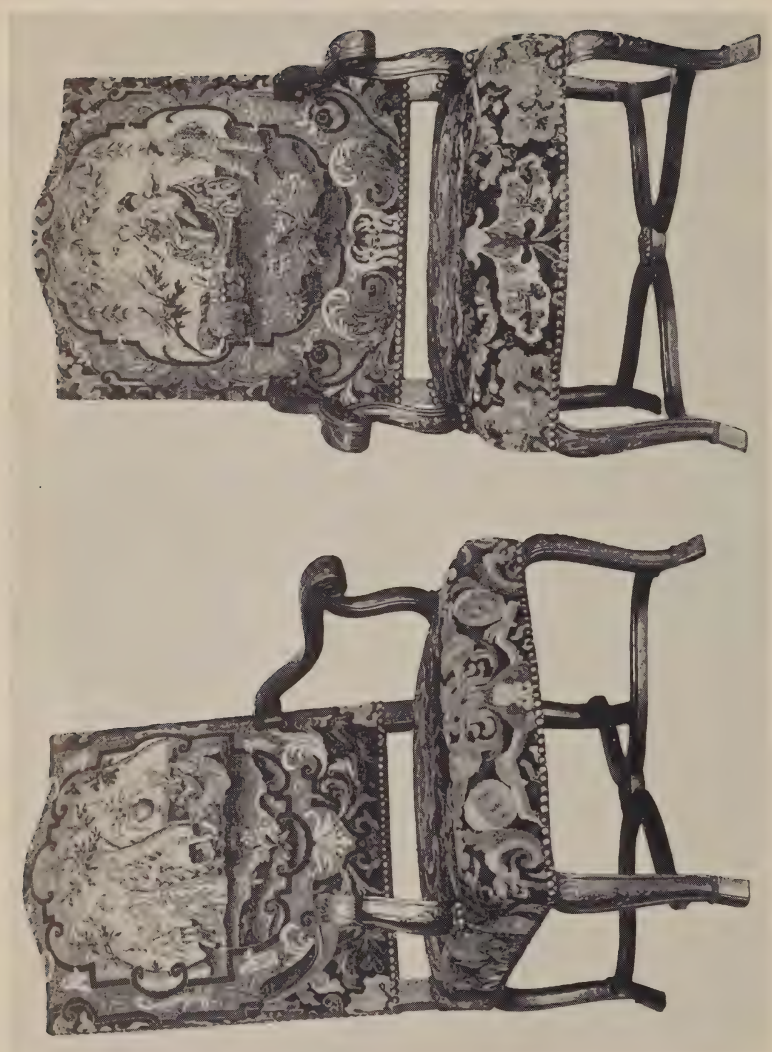
125- Of excellent quality; one drawer and plain stretchers.

Length, 3 feet 1 inch; height, 2 feet 3 inches

106. UNUSUAL ENGLISH XVII CENTURY OAK SIDE TABLE

75- With one drawer; legs and stretchers are of a bobbin design. 2

Length, 2 feet 5 inches; height, 2 feet 5 inches



[NUMBER 107]

107. TWO FRENCH XVIII CENTURY FINELY CARVED WALNUT
ARM CHAIRS 175

With shaped stretchers; covered in gros and petit point needlework, showing figures on the backs and flowers on the seats. A

[SEE ILLUSTRATION]

108. ENGLISH XVII CENTURY OAK GATE-LEG TABLE

With plain turnings and one drawer.

Length, 3 feet; height, 2 feet 5 inches

109. VERY FINE LOUIS XV CARVED ARM CHAIR

Seat and back upholstered in fine petit point needlework in a design of trees and various fruits, worked on a cream ground. This chair compares most favorably with the old examples in the Musée des Arts Décoratifs, Paris.

110. FRENCH XVII CENTURY WALNUT ARM CHAIR

With plain turnings. Upholstered in old needlework, showing a floral design on a light gray ground.

- ### 111. THREE SMALL FRENCH WALNUT ARM CHAIRS

Period of Louis XV. Covered with French gros point needlework, showing a design of birds and flowers.

112. FINE LOUIS XVI MAHOGANY CYLINDRICAL DESK

With ormolu mounts; three drawers above; marble top.

Length, 4 feet 7 inches; greatest height, 4 feet 1/2 inch

Purchased from the Estate of the late Asher Wertheimer, who bought it from the Duchess of Montrose.

113. FRENCH XVII CENTURY UPHOLSTERED WALNUT ARM CHAIR

Scroll arms and plain turnings. Modern French loom woven green damask and antique Spanish gold fringe.



[NUMBER 114.]

114. IMPORTANT ANTIQUE AMERICAN MODEL OF THE FRIGATE
"THOMAS BOND"

Which comes from Kirkbrides, an institution in Philadelphia connected with the Pennsylvania Hospital. Length, 74 inches

This model was undoubtedly made by a seafaring man and named in honor of Dr. Thomas Bond, who was a friend of Benjamin Franklin, and gave the first clinical lectures in Pennsylvania Hospital. He was born in Maryland in 1712 and died in 1784. Dr. Bond's figure is seen under the bow-sprit.

[SEE ILLUSTRATION]

115. SMALL FRENCH XVII CENTURY WALNUT SIDE TABLE 25

150 - With one drawer; turned legs; center stretcher with finial.

Length, 1 foot 11 inches

116. (A) TWO FINE EARLY LOUIS XVI GRAY PAINTED ARM CHAIRS

each Covered in original petit point needlework, showing flowers and garlands worked on a cream ground. 225 each

From the Collection of Count de Rancourt of Orleans.

(B) TWO CHAIRS 225 each

each Similar to preceding, with needlework worked on a tan and yellow ground.

117. XVII CENTURY ENGLISH OAK OBLONG SIDE TABLE 25

75 With paneled drawer, heavy turned legs, plain stretcher; excellent patina. Length, 3 feet

118. FRENCH XVII CENTURY HIGH BACK UPHOLSTERED WALNUT ARM CHAIR 15

125 Scroll arms and plain turnings. Modern French loom woven green damask and antique Spanish braid and fringe.

119. IMPORTANT ENGLISH XVIII CENTURY BRACKET CLOCK 50 to 60

200 With brass mounts. By Benj. Sidey of Cow Lane, Mooresfield. He attained a high position in his trade. Height, 19 inches

Mentioned in F. J. Britten's work, page 745.

120. ENGLISH BRACKET CLOCK 65

100 In black case; shaped brass handle. By Peter Garon.

121. XVIII CENTURY AMERICAN MAHOGANY BUREAU

125 Front inlaid; four drawers; tapered curved feet shaped at the base.

Length, 3 feet 6 inches; height, 3 feet 1 inch 50

From an old Philadelphia family.

122. AMERICAN EARLY XIX CENTURY MAHOGANY DRESSING MIRROR 25

With five drawers below.

123. EARLY XIX CENTURY AMERICAN MAHOGANY CARD TABLE

Round reeded legs; shaped front. -32/ Length, 3 feet

124. XVIII CENTURY AMERICAN BUREAU OF MAPLE AND CHERRY 50

Four drawers; shaped at the base. Length, 3 feet 4 inches; height, 3 feet

125. OLD ENGLISH LEATHER SHELL CASE 111

Of excellent workmanship and suitable for canes and umbrellas.

126. AMERICAN XVIII CENTURY MAHOGANY TILT TOP TABLE 30

Plain molded toes and base; raised edge on top.

Diameter of top, 2 feet 11 inches

Purchased in Philadelphia in 1902.

127. ENGLISH XVII CENTURY OBLONG OAK SIDE TABLE 20

William and Mary style. With one drawer; shaped stretchers and apron below drawer. Length, 2 feet 6 inches

128. EARLY XVII CENTURY SPANISH WALNUT VARGUENO 135 to 150

The open base consists of twisted and carved columns of various sizes; mountings on lid are iron with added decorations of brass masks. Interior consists of two drawers and central cupboard inlaid with bone and ebony.

128A XVIII CENTURY SPANISH SILVER REPOUSSE MIRROR 35

With floral design and two cupids shown above and with the dove between. Height, 22½ inches; width, 14½ inches

129. SPANISH XVII CENTURY WALNUT TABLE 30 377-

One drawer, with diamond-shaped panels; fine iron mounts.

Length, 3 feet 6 inches

130. SPANISH XVII CENTURY WALNUT CENTER TABLE

Supported by six twisted columns; two finely carved drawers with iron pulls. The top, although cleaned, is original.

Length, 7 feet 2 inches

Collection of Mr. Arthur Byne, Madrid.

131. VERY FINE XVII CENTURY MILANESE POKER WORK CHEST

Fitted with drawers and cupboards.

Length, 2 feet 6½ inches; height, 1 foot 2 inches

132. XVII CENTURY SPANISH WALNUT OBLONG SIDE TABLE

With paneled drawer, twisted turned legs and plain stretchers.

Length, 2 feet 9 inches

133. IMPORTANT XVIII CENTURY CARVED SPANISH GILT MIRROR

Showing a design composed of vases and flowers on the sides, shells below and deeply cut leaves. Original gilding.

Height, 4 feet 7 inches; width, 2 feet 8 inches

134. XVIII CENTURY CARVED SPANISH GILT MIRROR

Of irregular shape, in the manner of Louis XV. Musical instruments are shown while the top consists of a horn and a quiver of arrows bound by a riband.

Height, 3 feet 3 inches; width, 3 feet 4 inches

135. XVII CENTURY ITALIAN CARVED GILT MIRROR

The border has a floral design with a rosette in each corner.

Height, 2 feet 5 inches; width, 1 foot 11 inches

136. LOW SPANISH OBLONG WALNUT TABLE

With iron supports; shaped cross stretchers and plain turned legs.

Height, 1 foot 11 inches; width 2 feet 10 inches

137. VERY SMALL XVI CENTURY WALNUT SIDE TABLE

Plain round legs with molded flat stretchers. (From the writing on the under side of drawer this table probably comes from Corsica.)

Depth of top, 1 foot 5 inches; width, 1 foot

138. (A) TWO XVII CENTURY SPANISH CARVED MONASTERY ARM
CHAIRS

With red velvet cushions.

(B) TWO XVII CENTURY SPANISH CARVED MONASTERY ARM
CHAIRS

With red damask cushions.

This type of chair was generally used in the Chapter Rooms of cathedrals and monasteries, and they are rare examples.

Purchased in Spain thirty years ago.

139. PAIR OF FINE ITALIAN XVII CENTURY BRASS ECCLESIASTICAL
CANDLESTICKS, WITH SILK SHADES

Converted into three-light lamps.

Height, 3 feet 2 inches

Purchased from Salvadori, Florence.

140. LARGE ANTIQUE BRONZE VASE LAMP, WITH SILK SHADE

With a ribbed design around the center and at the neck; brass handles.

Purchased from Yamanaka.

141. ENGLISH XVIII CENTURY WOOD AND COMPO MANTELPIECE

Painted gray. Length of shelf, 4 feet 8½ inches; height, 4 feet 6 inches

142. ENGLISH XVIII CENTURY WOOD AND COMPO MANTELPIECE

In style of the Adam Brothers. Painted gray, heightened by gold.

Length of shelf, 6 feet; height, 4 feet 11 inches

143. ENGLISH XVIII CENTURY WOOD AND COMPO MANTELPIECE

Painted light brown.

Length of shelf, 4 feet 10 inches; height, 4 feet 2½ inches

144. IMPORTANT ENGLISH XVIII CENTURY CARVED WOOD
MANTELPIECE

Painted gray.

Length of shelf, 5 feet 6 inches; height, 4 feet 10½ inches

100
145. ENGLISH XVIII CENTURY WOOD AND COMPO MANTELPIECE

Painted gray. Length of shelf, 4 feet 11 inches; height, 4 feet 4 inches

75-
146. ANTIQUE ENGLISH XVIII CENTURY COAT OF ARMS

Partly worked in silver thread, appliqued on old red damask. Shamrock, rose and thistle represented in each corner; the intertwined letters G.R. standing for George Rex, with crown above are shown on each side. This was used as a covering for a drum in ceremonial processions.

147. FOUR PAIR OF CURTAINS

Made of red brocatelle, trimmed with red braid, lined and interlined.
Length, 6 feet 9 inches; width, 4 feet

148. (A) THREE PAIR OF CURTAINS

Made of yellow brocatelle, trimmed with yellow braid; lined and interlined.
Length, 7 feet 2 inches; width, 4 feet

(B) PAIR OF CURTAINS

Made of yellow cotton damask, trimmed with blue and yellow braid; lined and interlined. Length, 7 feet 9 inches; width, 4 feet

125.
149. RARE SPANISH XVII CENTURY RED VELVET VALANCE

With appliqued design. Length, 4 feet 6 inches
From a private collector in Spain.

40-
150. RED VELVET CUSHION

Made of Spanish, XVII Century velvet, appliqued with Cardinal's coat of arms.

90-pair
151. (A) TWO PAIR OF SPANISH XVIII CENTURY RED DAMASK CURTAINS

Lined and interlined, and trimmed with old red braid.
Length of each curtain, 7 feet 3 inches; width, 3 feet 4 inches

(B) TWO SHAPED VALANCES

Made of Spanish, XVIII Century red damask, trimmed with silver braid and fringe. Length of each, 6 feet 7 inches

152. (A) THREE PAIR OF CURTAINS

Made of heavy blue Italian silk damask.

Length, 7 feet 5 inches; width, 3 feet 4 inches

(B) PAIR OF CURTAINS

Somewhat similar in design and color of preceding. Made of blue Italian silk damask.

153. (A) FINE SPANISH XVII CENTURY RED VELVET VALANCE

Trimmed with silvered braid and fringe of the period.

Length, 7 feet 9 inches

(B) ANOTHER, SIMILAR TO PRECEDING

Length, 5 feet 4½ inches

154. TWO PAIR OF CURTAINS

Made of Spanish, XVIII Century red damask, trimmed with old Spanish fringe of the period; lined only.

Length, 10 feet 2 inches; width, 3 feet 6 inches

155. (A) ANTIQUE FLORENTINE EMBROIDERED STRIP

Showing six saints; worked in gold thread and silk.

(B) SPANISH XVII CENTURY STRIP

Showing appliqued design on red satin ground. Medallion of St. John embroidered near the center.

EDWARD P. O'REILLY & SONS,

AUCTIONEERS.

